

THE TRINITY TIMES

THE NEWSLETTER OF TRINITY PRESBYTERIAN CHURCH

OCTOBER, 2018

From the pastor

CLEAR SIGNALS

The other morning I was driving on Highway 96 in Franklin. I moved into the left-hand lane and then noticed that the car in the right lane beside me was easing over toward my car, into my lane. No turn signal was flashing so I didn't think he wanted to get into my lane, plus he wasn't looking at me or the lane, like one does when one is trying to change lanes. Looking straight ahead, he pulled back into his lane, and then a few seconds later, was drifting into my lane again. Still no eye contact. I wondered if he was distracted because he was messing with stuff—you know, coffee, phone, children and that was the reason why he kept nosing into my lane. His "left lane drift" happened a couple of times more, when all of the sudden, his car roared ahead of me like at a NASCAR race, crossing into the left lane in front of me, and then crossing one more lane over into the left turn lane. Now he glanced over at me, glaring with an expression of disgust and threw up his arm as if to say, "What is wrong with you?" I noted, by the way, that as he made his left turn onto the Mack Hatcher Parkway, that he didn't use his left turn signal there either.

Well, I am not the best driver in the world but I know that if that man had simply used his turn signal when he was in the right lane, I would have let him pull in front of me. In the absence of a clear signal, however, and not even a physical clue (you know how in a desperate lane change moment, some people will wave, or wildly point at your lane when they want to change lanes?), I assumed that he wanted to stay in the right lane.

What intrigued me about this entire incident was—after he finally changed lanes—how very sure that man seemed to be that he was right and I was wrong. Based on his reaction, he assumed his drifting into my lane was a clear signal of intent. I imagine that he arrived at his office or appointment fussing about this dumb woman who refused to let him change lanes even though he made his intentions perfectly obvious!

We humans are really no better at giving clear signals in our everyday relationships. We will throw out subtle signals, like drifting into someone else's lane, and wonder why the driver doesn't get our message. "I thought you could tell I had a bad day; I have been moping around the kitchen since I came

home." "You should have realized I wasn't feeling well when I laid down on the couch." "I made it perfectly obvious that I didn't like that idea." Southerners often pride themselves on giving off signals that are meant to be understood without speaking a word but I'll confess that even though I'm from the South, I really don't care much for ambiguity. I had a woman tell me once that she didn't believe that I was from the South because I was far too blunt!

But clear signals don't have to be abrasive and harsh, just clear—as clear as using a turn signal. "I'd like to shift into the right lane." "I'd like to lie down for a few minutes because I'm not feeling well." "Could you lower the volume on the television, it's hurting my ears?" "I had the worst day today."

Admittedly, using clear signals in our relationships with each other is not the easiest thing to do—using a turn signal in a car is easier! We'd love it if our friends or family or co-workers could pick up on our intentions as easily as one can smell cookies baking in the kitchen. But chances are, they'll be like I was as that man drifted and eased into my lane without a clear signal—thinking of every reason why he'd be drifting toward me except the real reason!

Which leads me to think that maybe we need to develop signs which clearly communicate our intentions. When you see a car with a gas cap that hasn't been re-attached, haven't you wished you could hold up a sign which says, "Check Gas Cap"? Or when someone follows too closely behind you in traffic, to have a sign which pops up in the rear windshield, "Please back off."

So what if we had those signs in our everyday life? We walk into the office carrying a sign that says, "My mind is a little fuzzy because the baby kept me up all night." Or we arrive home wearing these words, "I need to talk about my awful day." In the absence of signs, though, we'll have to rely on clear signals and unambiguous communication. The Apostle Paul said it well when he said, "Speak the truth in love." Speak the truth (give a clear signal) in love (with regard for the other person's feelings). With that in mind, both our traffic situation and our human situation might greatly improve!

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The Trinity Times is published monthly. We welcome news items and other contributions from members and friends of Trinity. Bring your articles to the church or e-mail them to the editor, Judy Schomber (schomberstat@aol.com), by the 20th of the month for the following month's newsletter.

TRINITY PRESBYTERIAN CHURCH STAFF

Sally Hughes, Pastor

William E. Berger, Minister of, Music

Linda Rogers, Office Manager

Charlie Bundy, Facilities Manager

SESSION MEMBERS

Vira Baker (2020)

Matthew Rutherford (2019)

Allen Brown (2018)

Robert Rutherford (2018)

Bill Dougherty (2020),

Hank Schomber (2019)

Phil Elbert (2019)

Cindy Turner (2018)

Hank Howerton (2020)

OCTOBER WORSHIP SCHEDULE AND LECTIONARY READINGS

**October 7 Twentieth Sunday after Pentecost/
Celebration of the Lord's Supper/
World Communion Sunday**

Job 1:1; 2:1-10; Psalm 26;

Hebrews 1:1-4; 2:5-12; Mark 10:2-16

October 14 Twenty-First Sunday after Pentecost

Job 23:1-9, 16-17; Psalm 22:1-15

Hebrews 4:12-16; Mark 10:17-31

**October 21 Twenty-Second Sunday after
Pentecost**

Job 38:1-7 (34-41); Psalm 104:1-9, 24, 35c;

Hebrews 5:1-10; Mark 10:35-45

October 28 Twenty-Third Sunday after Pentecost

Job 42:1-6, 10-17; Psalm 34:1-8 (19-22);

Hebrews 7:23-28; Mark 10:46-52

OCTOBER IS STEWARDSHIP MONTH AT TRINITY

In a change from recent years, the session has selected to hold the Stewardship Campaign in October. And has set Oct. 28 as "Stewardship Sunday."

Moving stewardship to October will give the budget makers a better read on preparing the 2019 budget. The Administration and Finance Committee will serve as the Stewardship Committee and is also charged with preparing the new budget. Their Stewardship package will be arriving early this month.

"This is an important year for us," said Clerk of Session Hank Schomber, who is also an A&F member. "This is our final year with the Presbytery Oversight Committee and we are poised to show that Trinity is ready to move forward."

A successful Stewardship campaign and solid 2019 budget are critical for the church this year.

For the past several years Trinity has been living with a deficit budget. That has been possible because of a modest amount of savings. However, it cannot keep on this way forever.

Trinity recently entered into a new contract with Linden Waldorf School which improved the partnership for both sides. But it is most important that the members seriously consider their part in God's work through Trinity in both their time and financial contribution.

"We can't live with a deficit budget forever," said Schomber. "We need to grow with both new as well as increased pledges."

"Our membership growth over the past year and a half has been steady, but we need everyone to step up their pledges." The Session has tried to "hold the line" on budget increases, but it is not always possible when costs rise from the outside (health care for staff members, for example). "Each of us must give strong, prayerful consideration of just how much we believe we can afford for God's work," said Schomber.

"The truth is that whatever amount we come to a decision on, more is available if we truly trust in the Lord and put ourselves in God's hands. With the wind of the Spirit at our backs, Trinity's horizons are boundless." "

MAKE PLANS TO ATTEND THE PORTARA ENSEMBLE ON OCTOBER 7 AT TRINITY

Please lend your support to a most worthwhile community project by making plans to attend the Portara Ensemble on October 7 in the Trinity sanctuary (see the flyer on page 5). Project Return is the local sponsor for the 32-voice Portara Ensemble

The program is titled Mercy and the performances will explore this theme in an unforgiving world. In addition to the 32 voices, there will be a string orchestra and will feature Jeff Burnham on the piano.

Admission is free but a \$20 donation is requested to help defray costs.

Portara Ensemble has quickly become a creative force in the music scene of Middle Tennessee. Their innovative programming and artist collaborations have crossed the boundaries of visual and performing arts, and brought exciting new music to their audiences. Led by Interim Artistic Director Jason Shelton, Portara Ensemble's thought-provoking thematic choral programs explore a wide variety of music from around the globe sung by professional, semi-professional, and amateur volunteer singers. Since its inception in 2010, Portara Ensemble's mission has been to bring new and important choral works to the audiences of Middle Tennessee while integrating additional forms of performing and visual art into each concert series. Just as Portara is the gateway to the island of Naxos, Portara Ensemble is the Gateway to the Arts of Middle Tennessee.

Project Return was founded in 1979 by two visionary Nashville ministers, Bill Barnes and Don Beisswenger [a Presbyterian], who realized the overwhelming obstacles that people face when leaving prison and returning to the community. Project Return, a nonprofit, non-faith-based organization, has grown to an expansive, employment-focused agency with an extensive array of supportive services, assisting hundreds of returning men and women each year.

In keeping with our founders' vision, proximity is fundamental, and all of our work – with our employment partners, our supporters, and the people we serve – is relationship-based. Our work is undergirded

by collaboration and inclusion, and amplified by the innovativeness of social entrepreneurship.

Our mission is to provide services and connect people with resources needed to return successfully to work and community after incarceration. Our vision is a full and free life after incarceration.

Project Return works with people who have been convicted of felonies or serious misdemeanors and were recently released from incarceration. Our efforts are infused with the commitment of Project Return to every person's humanity and dignity, as each person returns to society and leaves prison behind.

Mass incarceration is one of the defining dilemmas of our day. Nothing about addressing mass incarceration can be effective unless we assure that people have opportunities to succeed when they get out.

We coach people through their job search, acquisition, advancement, and retention. We pair that with a wide array of wrap-around services and ongoing support. Our participants are motivated job seekers, fueled by their desire to leave prison behind and lead new, productive lives. We meet that need with opportunity, and a judgment-free approach in which we embrace the individuals who make their way – destitute, but determined – to Project Return.

Prison In-Reach: We go inside correctional facilities across the state to help people prepare themselves for release. Through our presentations in prisons and jails, we spark connections with the men and women who will soon again become residents in our community.

Reentry Program: The heart of our entire operation; our Job Readiness classes, delivered weekly, propel people forward in their new beginning after incarceration, and our ongoing employment services include connecting people well with work while meeting their immediate and ongoing needs.

ADULT EDUCATION IN OCTOBER

The Adult Sunday School class will continue its study of the book of Isaiah during October. The class is a Bible Study class which focuses on different books of the Bible, and themes from the Bible approached from different and interesting perspectives. For example, last year the class studied the Book of Acts in reverse, the book of Mark with comparisons to Matthew and Luke, a historical and Biblical perspective on how the books of the Bible were chosen, an Advent series, and a Lenten series.

The class is designed for folks who know little about the Bible and those who know the Bible reasonably well. The only text for the class is the Bible, and for those who forget to bring one, there are plenty of Bibles available in the parlor. Led by Sally, the format is questions, answers, and discussion. The assumption is that in our time, everyone can benefit from greater knowledge and understanding of the Bible, but not necessarily from an academic perspective. This Sunday Bible study provides insights and interpretations for living our lives and for carrying out the Gospel of Jesus Christ, as well as strengthening and deepening our faith.

Join us each Sunday at 9:30 a.m. in the parlor for stimulating Bible study!

SAVE YOUR PENNIES!

Start saving your pennies and coins now! Trinity plans to join in Ms. Cheap's Penny Drive to benefit Second Harvest Food Bank. From November 1 - January 31, you can make a big difference with the change in your pocket. With every \$1 donated to Second Harvest, 4 meals will be provided to our neighbors in need! Hunger is a reality for nearly 400,000 Middle Tennesseans! More information will be available in the November newsletter and weekly e-mail.



"The Word of God
will not return void."
(Isaiah 55:11)

HELP GROW OUR CHURCH!

In August, 2016, the Administrative Commission of the Presbytery of Middle Tennessee approved a three-year plan for encouraging the future of Trinity Presbyterian Church. One of the agreed upon goals in that plan is that by the end of 2020, the membership roll at Trinity would be 120 members. Presently, our membership roll is at 53 members. In order for us to meet the goal of 120 members, all of us need to be engaged in inviting folks to come and join Trinity! Please prayerfully consider folks who might be looking for a church home and invite them to worship! And if you have been worshipping at Trinity and would like to become a member, please let Sally or one of the elders know. We receive members by transfer of letter, reaffirmation of faith, or profession of faith.

MINUTES OF THE September 23, 2018 MEETING OF THE CONGREGATION

The Meeting of the Congregation was called by the Session to elect a nominating committee.

The Moderator explained the purpose of the meeting and presented the slate of members for the nominating committee suggested by the Session: Cindy Turner and Allen Brown members representing the Session and church members Vera Billington, Frances Burns and Steve Nunn. The slate was unanimously accepted by voice vote.

HIGHLIGHTS FROM THE SESSION

Moderator: Rev. Sally Hughes

STATED MEETING OF THE SESSION August 28, 2018

At its stated meeting on August 28, 2018, information was received about the 2018 Stewardship Campaign, which will take place in October with Pledge Sunday on October 28. The pastor will be responsible for getting three people to speak on stewardship during October. The Administration and Finance Committee is serving as the Stewardship Committee.

Hank Schomber gave a report on the July 28 Presbytery meeting, noting the retirement of Presbytery Executive Warner Durnell and Rev. Carol A. Tate becoming Interim Executive Director.

The moderator reported the August 26 ice cream social was a success with over 40 attending (about 15 guests). She also announced that the folks at Maggie Moo's Ice Cream are making a \$150 donation to Trinity.

Hank Schomber reported the Insurance or Replacement Value appraisal for the fresco mural in the Parlor done by Louis Siegel of the American Society of Appraisers (ASA) was \$25,000.

The pastor reported she has completed the move of her office to the parlor and her old office space and the adjacent nursery have been converted into a new classroom for Linden Waldorf School. As a result of the move, the parlor will now be kept locked when not in use.

The session approved up to \$5,000 in expenses for Dr. Bill Wilson's Healthy Church study which will get underway shortly.

Elder Cindy Turner will attend the October 18 Presbytery meeting at NaCoMe.

The session concurred with the staff approval for the American Guild of Organists to serve alcohol at their September 30 Fall meeting and Evensong Service at Trinity. After further discussion the session determined that it would be appropriate for the pastor to make future decisions concerning alcohol events at the church in accordance with her best judgement.

The session approved placing the names of Elders Cindy Turner and Allen Brown and congregation members Frances Burns, Steve Nunn and Vera Billington before the congregation as the congregation's 2018 Nominating Committee. Additionally, the session called a Congregational Meeting for Sunday, September 23, for the purpose of electing a Nominating Committee.

The session agreed to have a reception for Music Director Simon Thomas Jacobs who submitted his resignation effective September 30. The session received the names of Michael Gebhart and Will Berger as possible replacements for Jacobs. During the discussion it was acknowledged that Gebhart is Jacob's husband and Berger is Pastor Sally Hughes husband. It was noted both are fine musicians and Berger is an ordained minister. It was the session's feeling that as an ordained minister, Rev. Berger would be able to serve as a Minister of Music and not just a Music Director and organist/pianist. In this way he would be able to take Trinity's music program to a new level. A motion was made and passed that Rev. Will Berger be hired as Minister of Music at the same halftime status and salary as the current Director of Music. He will begin October 1.

The session reviewed the Fire Marshall's Inspection Report and Compliance Orders to put up lighted "Exit" signs in the Fellowship Hall, Bell Tower Hallway, East Hall, Sanctuary and Narthex. It was pointed out the report was done in the name of Linden Waldorf School and not Trinity. There was some discussion about the responsibility for the cost. Elder Robert Rutherford was asked to look into the possibility and appropriateness to appeal the order.

The moderator reminded elders that with regard to its prison ministry, Trinity policy requires that all inmate correspondence go through the church address and not to individual's addresses. The reminder came after an inmate requested a list of member home addresses.

There was discussion about several ideas received as a result of the pastor's reaching out to the neighborhood through the social media site "Nextdoor" for the South Hillsboro-West End area. More than 20 responses were received.

The next Stated Meeting of the Session is September 25, 2018 at 7 p.m.

THE ONLINE CALENDAR

For a complete list of activities, visit www.trinitypresnashville.org and click on “church calendar”. The calendar is updated regularly as activities are added, deleted, or changed. If your committee or group schedules a meeting using the church’s facilities, please contact Linda (297-6513 or office@trinitypresnashville.org) so your meeting can be placed on the calendar, or if there is a facilities conflict, it can be resolved before scheduling.

TRINITY TRACKINGS

If you have any news or announcements to share with the congregation, please pass them along to Sally via e-mail or word-of-mouth or drop a note in the offering plate on Sunday so they may be shared in the next Trinity Trackings column. Any and all tidbits of news are welcome!



BGA ALUMNI HALL OF

F A M E

**Capt. Thomas Sykes DeJarnette,
class of 1988**

DeJarnette lettered in cross country while at BGA but swimming was his forte. In high school, he was a state champion, High School All American and Junior Olympic qualifier in swimming. He attended the University of South Carolina where he was a Division I All American Swimmer, Academic All American and Senior National qualifier. At South Carolina, he received the Gamecock Award for outstanding dedication to USC athletics. Following this, he attended Naval Officer Candidate School, leading to a long and distinguished career in the Navy. He currently serves as the chief staff officer for the Naval Special Warfare Center. He has served in a variety of leadership positions, including director of NATO SOF School, Deputy Commander/Chief Staff Officer for Naval Special Warfare Group ONE, Deputy Commander for Naval Special Warfare group THREE, and Commanding Officer for SEAL Team ONE. During his career, he has been deployed to every continent in the world except Antarctica. He is married to Angela Westbrook DeJarnette, BGA Class of 1981. They have two children: Sophia and Jack. He is the son of Trinity member Norma DeJarnette and the late Thomas L. DeJarnette.





Kyrie eleison...
Miserere nobis...
Have mercy...

These words come so easily to so many people of faith around the world,
but what does mercy really mean?

**Join Portara Ensemble (32 voices) and our community partner, Project Return,
for an exploration of mercy in an all-too-often unforgiving world.**

Sunday, October 7 at 4 p.m.
Trinity Presbyterian Church Sanctuary

Program:

Kyrie (William Byrd, 1538-1623)
Kyrie After Byrd (Roxanna Panufnik, b. 1968)
Mass (Steve Dobrogosz, b. 1956)
Hold Fast to Dreams (Joel Thompson, b. 1988)
Agnus Dei (Samuel Barber, 1910-1981)

Featuring Jeff Burnham, piano, and a string orchestra

Admission is free, and all are welcome. \$20 suggested donation to help defray costs.

Project Return is solely dedicated to the successful new beginnings of people who are returning to our community after incarceration. We provide the resources and services needed to gain employment and build full and free lives.

WILL BERGER BECOMES MINISTER OF MUSIC OCTOBER 1

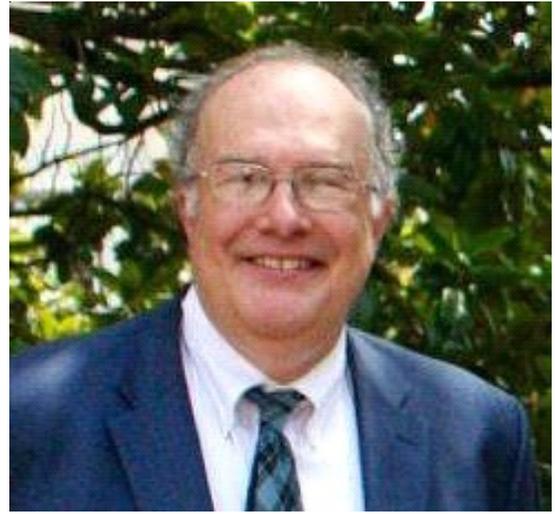
My church music life started early because my piano teacher, Mary Laurie Barbour, in Cleveland, Mississippi, was also the organist/choir director at the First Presbyterian Church. My father, also a pianist, convinced her to teach me. She had the qualifications, but had not ever taught, but he was determined to have someone who would, as he put it, "get me to love the piano," since I was already playing some.

Besides the usual lessons early on she involved me in playing for services, usually a prelude at the piano, but in time on hymns. She gave pointers on the organ so I could sometimes play there. By high school I was playing regularly at church, organ and piano.

When I got to Belhaven College in Jackson, Mississippi, studying music and religion, I became concert choir accompanist, and studied some with a very fine organist and accompanist, Bill Wymond, learned how to set up different pipe organs on choir tour for accompanying concerts. My piano teacher with whom I studied, Harrylin Sallis, was also my organ teacher.

Music stayed part of whatever I did even when I pastored. The first church I served in North Carolina put in a Rodgers instrument so I could play it for special services at Christmas and Easter. When Sally and I came to Franklin, the Historic Franklin Presbyterian Church, as a newly organized church, needed both preaching and music. So from 1993 to 2016, I served there as choir director, growing the choir from five members to over twenty members. Each year, the choir would sing anthems for the Lessons and Carols service, as well as the Tenebrae service, and on many other worship occasions. I also organized and played for the town carol sing, which is part of Dickens of a Christmas in Franklin.

I worked closely with the Schoenstein Organ company to design the first Schoenstein instrument in Tennessee (I quickly and haughtily remind people that the symphony hall instrument came later than ours!), which served the congregation from 2001 until now. I was the organist/choir director, but we also made a great deal of use of the piano. The Schoenstein instrument is a worship instrument, especially



designed to lead hymn singing, and choral singing, and that remains where my church music interests lie.

Since I've lived in Franklin I've been accompanist at area high schools, most recently Brentwood High, am the annual accompanist for the Tennessee Arts Academy, and the backup accompanist for the Nashville Children's Chorus (when their regular accompanist, Crazy Kyle, is playing for Predators games!).

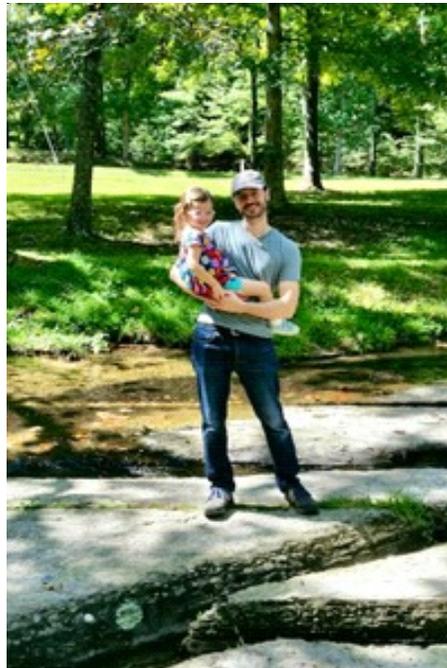
During the interim period after leaving Historic Franklin Presbyterian, I've been organist/pianist/choir director at Bellevue Presbyterian. Their worship is more varied than I had used before, but I like some variety in music choices found in the hymnbook and in choral literature. I've been there since March of 2017.

I'm looking forward to working with the good folks of Trinity, many of whom I've known for many years, to whom some I'm related, and to whom one I'm married.

NaCoMe 2018



*photos by the
Rutherfords and Phil
Elbert*



PEACE AND GLOBAL WITNESS OFFERING

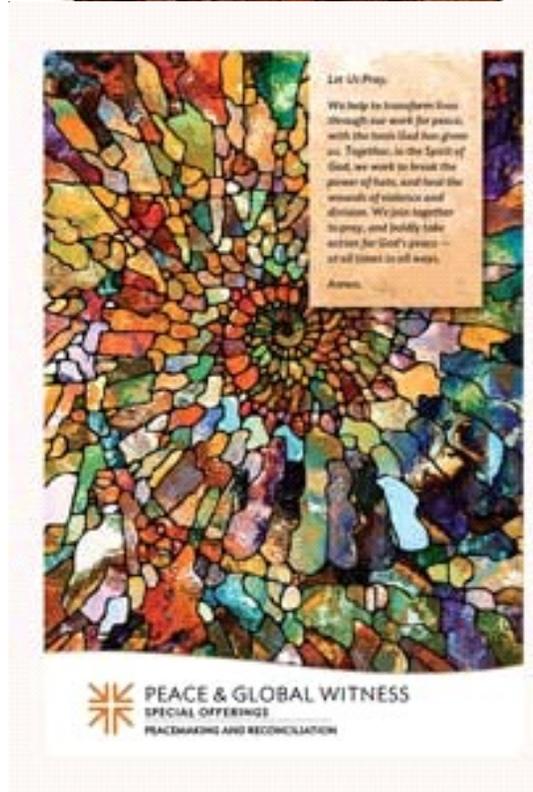
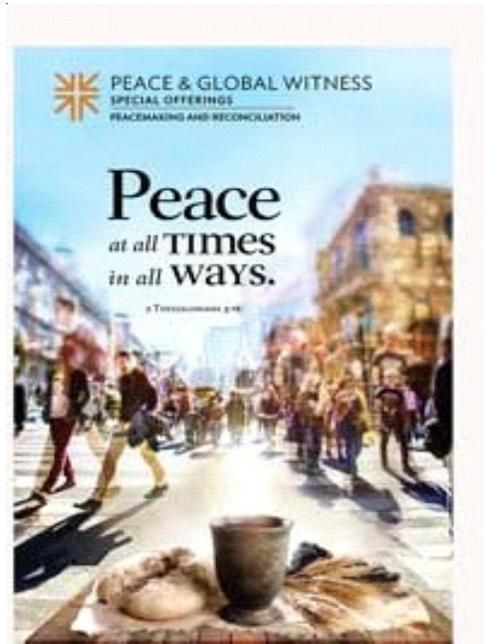
The Peace and Global Witness Offering, one of the four denominational offerings, will be taken up on Sunday, October 7, It is received on World Communion Sunday, which is the last day of the Season of Peace.

A gift to the Peace & Global Witness Offering enables the church to promote the Peace of Christ by addressing systems of injustice across the world. Individual congregations are encouraged to utilize up to 25% of this Offering to connect with the global witness of Christ's peace. Mid councils retain an additional 25% for ministries of peace and reconciliation. The remaining 50% is used by the Presbyterian Mission Agency to advocate for peace and justice in cultures of violence, including our own, through collaborative projects of education and Christian witness.

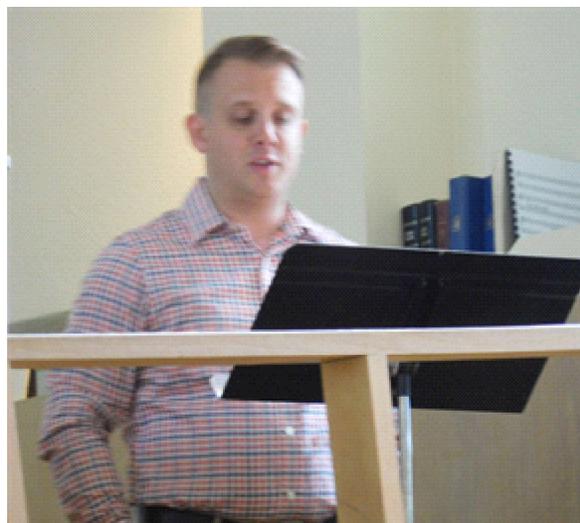
Trinity's 25% has been designated for Thistle Farms Thistle Farms' mission is to HEAL, EMPOWER, AND EMPLOY women survivors of trafficking, prostitution, and addiction. They do this by providing safe and supportive housing, the opportunity for economic independence, and a strong community of advocates and partners. They sell a line of natural body products.

Thistle Farms has a café at 5122 Charlotte Avenue. They have a healthy breakfast and lunch menu. If you make a reservation, you may attend their formal afternoon tea.

Please consider giving generously to the Peace and Global Witness offering on October 7.



WELCOME SUNDAY/CASSEROLE POTLUCK



photos by Hank Schomber





October 2018

A calendar that includes all building use, including Linden Waldorf School (LWS), can be found on the church website: www.trinitypresnashville.org

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 *	2 11 am Presbyterian Women	3	4	5	6
7 World Communion Sunday 9:30 am Sunday School 10:30 am Choir Rehearsal 11 am Worship/Communion First Sunday Fellowship Time 6 pm <u>Portaga</u> Ensemble Concert	8 * 8 pm AA Meeting	9	10	11 8 pm AA Meeting	12	13
14 9:30 am Sunday School 10:30 am Choir Rehearsal 11:00 am Worship After Worship: Fellowship Time	15 * 8 pm AA Meeting	16 9:30 am Wandering Presbyterians leave for Warner Park Nature Center Celebrating Bird Migration & lunch at Bellevue Diner	17	18 Presbytery Meeting at <u>NaCoMe</u>	19	20 November Newsletter Articles Due
21 9:30 am Sunday School 10:30 am Choir Rehearsal 11:00 am Worship After Worship: Fellowship Time	22 * 8 pm AA Meeting	23	24	25 8 pm AA Meeting	26	27
28 9:30 am Sunday School 10:30 am Choir Rehearsal 11:00 am Worship After Worship: Fellowship Time	29 * 8 pm AA Meeting	30 7 pm Session Meeting	31	8 pm AA Meeting		

* [Church Office closed on Mondays](#)